

Onyx

Quick and easy assembly plus adjustable surface tension—without snaps.

You can have a beautifully framed image hanging on the wall in just 10 to 15 minutes—it's that easy!

An attractive frame, a new fabric tensioning system, and ease of assembly make ONYX the leader in permanently tensioned screens. The 4" wide beveled, extruded aluminum frame interconnects on site with one simple hand tool that DRAPER provides. Each side piece slip fits tightly to injection molded plastic corners, forming perfectly mitered edges.

A radical new approach to fabric attachment will amaze even the toughest of critics. There are no snaps! Uniform tension is applied to the entire surface area, so the surface is perfectly flat. Unique fabric retention system enables you to adjust the surface tension (up to 1½") in just seconds, without tools. Permanent wall mounting brackets included.

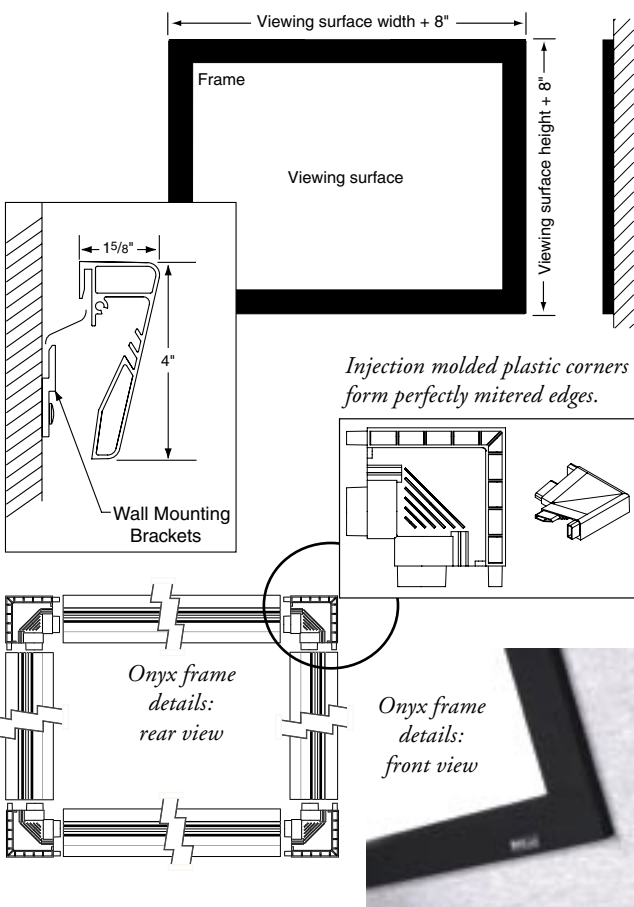
System Options

- **Viewing Surfaces**—M1300, M2500, HiDEF GREY, acoustically transparent AT1200 or AT GREY for front projection or CINEFLEX rear projection vinyl.
- **Custom Sizes**—Any size up to the largest standard size in chart at right, depending on viewing surface. Overall size, including frame, equals image area plus 8".
- **Frame Finishes**—Black aluminum is standard. Cover the frame with optional velvety black VEL-TEX to eliminate reflections.



Onyx installation by David Szahmary in Gallerie Jean Moulin, Hyde Park of Austin, TX. Photography: Barry Champagne, Houston TX. U.S. Patent No. 6,785,047. Other patents pending.

Dimensions/Method of Installation



Dimensions & Data—Onyx

	Image Area H x W	Overall Size H x W	Net Wt. (lbs.)	M1300	M2500	HiDef Grey	AT1200/AT Grey	Cineflex
AV Format	50" x 50"	58" x 58"	27					
	60" x 60"	68" x 68"	32					
	70" x 70"	78" x 78"	37					
	84" x 84"	92" x 92"	44					
	96" x 96"	104" x 104"	50					
	9' x 9'	116" x 116"	56					
	10' x 10'	128" x 128"	63					
Nominal Diagonal	Image Area H x W	Overall Size H x W	Net Wt. (lbs.)					
NTSC Format (4:3)								
6'	43" x 57"	51" x 65"	27					
6½'	47" x 63"	55" x 71"	30					
7'	50" x 67"	58" x 75"	31					
7½'	54" x 72"	62" x 80"	33					
100"	60" x 80"	68" x 88"	37					
10'	72" x 96"	80" x 104"	43					
150"	90" x 120"	98" x 128"	54					
15'	108" x 144"	116" x 152"	66					
HDTV Format (16:9)								
65"	31¾" x 56½"	39¾" x 64½"	25					
73"	36" x 64"	44" x 72"	28					
82"	40½" x 72"	48½" x 80"	31					
92"	45" x 80"	53" x 88"	34					
106"	52" x 92"	60" x 100"	37					
119"	58" x 104"	66" x 112"	41					
133"	65" x 116"	73" x 124"	46					
161"	80" x 140"	88" x 148"	57					

Acoustically transparent materials provide an enhanced theatrical experience. However, they are not recommended for screens smaller than 80" wide when used with DLP and LCD projectors. Smaller sizes for use with CRT projectors are available.