Access Sonata

1:1.33 NTSC

1:1.78 HDTV

One Screen, Four Formats

Access Sonata—a motorized screen and masking system linked electronically provides *four* different projection formats at the touch of a button—all in a ceiling recessed Access case.

A flat black mask on a second motor-in-roller converts the projection screen to your choice of four formats: 1:1.33 NTSC, 1:1.78 HDTV, 1:1.85 WideScreen and 1:2.35 CinemaScope.

During format change, the center line and width of the viewing surface remain constant while the mask and projection screen move simultaneously into their factory preset positions.

Access Sonata—*one screen, four formats. Unlimited possibilities.*

***Access Sonata/Series V*—**Features Draper's Tab Tensioning System for a perfectly flat projection surface. Choose M1300, M2500 or HiDef Grey. See page 14 for more on the benefits of Tab Tensioning.

***Access Sonata/Series E*—**Your choice of a conventional viewing surface: fiberglass matt white, glass beaded or acoustically transparent AT1200.

System Options

- ***Extra Drop*—**12″ black drop standard for all screens in both Series. Extra black drop available up to a total screen height of 100″.
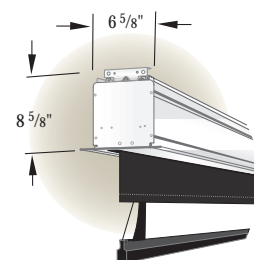

1:1.85 WideScreen

1:2.35 CinemaScope

- ***Black Masking Borders*—**Borders are standard for all screens in both Series.
- ***Control Options*—**Refer to page 5. Single station 6-button wall switch standard. Compatible with Sonata ir remote control.

Nominal Diagonal	Screen Image NTSC 3:4 H x W	Masked Image HDTV 9:16 H x W	Masked Image WideScreen 1:1.85 H x W	Masked Image CinemaScope 1:2.35 H x W	Series V Case* Length	Series V Net Wt. (lbs.)	Series E Case* Length	Series E Net Wt. (lbs.)
6′	42½″ x 56½″	32″ x 56½″	30½″ x 56½″	24″ x 56½″	6′11½″	100	6′4⅝″	100
7′	50″ x 66½″	37½″ x 66½″	36″ x 66½″	28½″ x 66½″	7′10½″	110	7′2⅝″	110
8′/100″	60″ x 80″	45″ x 80″	43″ x 80″	34″ x 80″	9′	130	8′4⅛″	130
10′	69″ x 92″	51½″ x 92″	50″ x 92″	39″ x 92″	—	—	9′4⅛″	135
10′	72″ x 96″	54″ x 96″	52″ x 96″	41″ x 96″	10′5¼″	135	—	—
11′	78″ x 104″	58½″ x 104″	56″ x 104″	44½″ x 104″	11′2¾″	140	10′4⅛″	140
150″	87″ x 116″	65″ x 116″	63″ x 116″	49½″ x 116″	12′2¾″	150	11′4⅛″	150

6 5/8″   8 5/8″

U.S. Patent 6,137,629. Other patents pending

Access MultiView

One Screen, Two Formats

Access MultiView—a motorized screen and independently motorized masking system provides *dual* format projection—all in a ceiling recessed Access case.
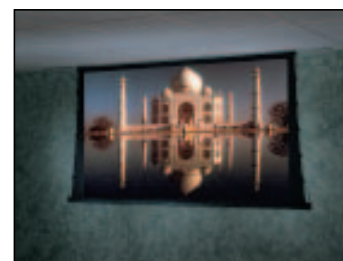
Select a projection screen in HDTV or WideScreen format up to 10′ wide. *A flat black mask* on a second motor-in-roller converts the screen to a NTSC video format by masking the right and left sides of the viewing surface. The height of the viewing surface remains constant.

***Access MultiView/Series V*—** Features Draper's Tab Tensioning System for a perfectly flat projection surface. Choose M1300, M2500 or HiDef Grey. See page 14 for more on the benefits of Tab Tensioning.
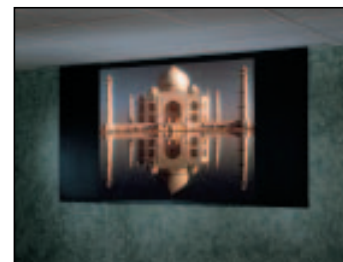
***Access MultiView/Series E*—**Your choice of a conventional viewing surface: fiberglass matt white, glass beaded or acoustically transparent AT1200.

System Options

- ***Extra Drop*—**12″ black drop standard for all screens in both Series. Extra black drop available up to a total screen height of 90″.
- ***Black Masking Borders*—**Borders are standard for all screens in both Series.
- ***Control Options*—**Screen and mask are independently controlled, each by a standard 3-position rocker switch. Options include a 24v, 6-button, single gang wall switch that controls both motors; two wireless IR remote controls; or two wall switches with built-in IR receivers and one transmitter.

1:1.78 HDTV or 1:1.85 WideScreen

1:1.33 NTSC

From 9:16 HDTV Nominal Diagonal	From 9:16 HDTV Open Image Area (9:16)	From 1:1.85 WideScreen Nominal Diagonal	From 1:1.85 WideScreen Open Image Area (1:1.85)	To 3:4 NTSC Video Nominal Diagonal	To 3:4 NTSC Video Masked Image Area (3:4)	Series V Case* Length	Series V Net Wt. (lbs.)	Series E Case* Length	Series E Net Wt. (lbs.)
92″	45″ x 80″	95″	45″ x 83″	75″	45″ x 60″	9′2¼″	85	8′8⅝″	85
106″	52″ x 92″	109″	52″ x 96″	86″	52″ x 69″	10′5″	95	9′9⅝″	95
123″	60″ x 107″	126″	60″ x 111″	100″	60″ x 80″	11′8″	110	11′5⅝″	110
133″	65″ x 116″	136″	65″ x 120″	108″	65″ x 87″	12′7″	135	11′9⅝″	135

*Extra drop, beyond the 12″ that is standard, increases length of case on Series V screens. Built-in controls will increase length of case.

6 5/8″   8 5/8″