Artisan Series 🖓

The beauty and grace of hand-rubbed hardwood or the spare modern lines of plastic laminate. Craftsmanship to complement the finest furnishings.

ARTISAN SERIES projection screens complement the fine furniture in your conference room. They are enclosed in solid hardwood cases with a variety of finishes to match virtually any decor-or in sleek, contemporary plastic laminate.

Artisan/Series V-Motorized screen features DRAPER'S TAB TENSIONING SYSTEM, with choice of M1300, M2500 or HIDEF GREY viewing surface. 12" of black drop at top of screen is standard with SERIES V.

Artisan/Series E-Motorized screen with your choice of a conventional viewing surface: fiberglass matt white, glass beaded or HIGH CONTRAST GREY.

Artisan/Series M-Manual, spring-roller operated screen with your choice of a viewing surface: fiberglass matt white, glass beaded or HIGH CONTRAST GREY.

System Options

- Case Styles-Hardwood cases are available in four styles: Rectilinear, radius, bevel or traditional. See samples on this page.
- Case Finishes-Choose from seven hardwoods and five laminates. Custom finishes are available. See samples on this page.
- Extra Drop Additional drop optional, either surface color or black. (Black is standard for SERIES V. Surface color is standard for SERIES E and M in AV format; black in other formats.)
- Black Masking Borders-Borders are optional for SERIES E and M in AV format. They are standard for all SERIES V screens, and for SERIES E and M in all other formats.
- Control Options-Refer to page 6.

Case Styles and Finishes

Radius

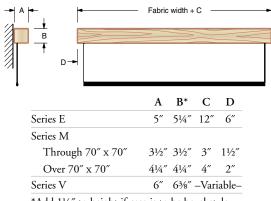
Solid

Rectilinear Traditional Bevel



Sidley Austin Brown & Wood LLP, Bank One Plaza, Chicago, IL. Photography: Barry Rustin, Evanston, IL.

Case Dimensions



*Add 11/8" to height if case is to be bevel style.

			Dimensions & Data—Artisan Series									
Hardwoods					Series M		Series E				Series V	-
	Natural Maple	Plastic		Size	Case	Net Wt.	Case	Net Wt.		Case	Dowel	Net Wt.
				HxW	Length	(lbs.)	Length	(lbs.)		Length*	Length*	(lbs.)
		Laminates	AV Format	50" x 50"	53″	17	64″	50		735/8″	60′	55
	Natural Cherry			60" x 60"	63″	19	72″	55		843⁄8″	71″	60
		White		70" x 70"	73″	21	82″	60		945%″	82″	70
				84" x 84"	88″	39	96″	75		1097⁄8″	84'	80
	T · 1			72" x 96"	100″	42	108″	80		1205%"	96′	85
	Light Oak			96" x 96"	100″	43	108″	85		123¾″	109½″	90
		Black		Series M Series E						Series V		
	Medium		Nominal	Image Area	Case	Net Wt.	Case	Net Wt.	Image Area	Case	Dowel	Net Wt.
Λ			Diagonal	HxW	Length	(lbs.)	Length	(lbs.)	HxW	Length*	Length*	(lbs.)
	Oak		NTSC Vide	o Format (4:3))		_					
	Walnut	Beige	6′	42½" x 56½"	63″	19	72″	55	421⁄2" x 561⁄2"	795%″	66½″	60
1200		Ű	7′	50" x 66½"	73″	21	82″	60	50" x 66½"	897⁄8″	76½″	70
and the second second			100″	60" x 80"	88″	33	96″	70	60" x 80"	105¾″	91″	80
			10′	69″ x 92″	100″	38	108″	80	72″ x 96″	1205⁄8″	108″	85
	Medium Cherry	Dove Grey	HDTV Format (16:9)									
			92″	45" x 80"	88″	33	96″	70	45″ x 80″	1031⁄8″	90″	80
	Cherry		106 ″	52″ x 92″	100″	38	108″	80	52″ x 92″	115%″	102″	85
			*Additional drop will increase the overall case and dowel length for SERIES V. See page 21 for ARTISAN									
1	Mahogany	Burgundy	Method of	1				0		1 0	, ,	